

Matt Ashton BFE

Film Editor

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About me

I am a TV film editor with over 25 years of experience across many genres including documentary, factual, sport and comedy. I also spent many years editing commercials, promos, trailers, and other short form content.

My most recent credits include music, history, nature and science factual documentaries for major broadcasters in the UK, Europe and the US, as well as for the major streaming platforms and for theatrical release.

I enjoy the collaborative relationship with the director or edit producer, but am equally happy working independently. I have a solid grounding in the techniques and craft of film editing, and also a strong understanding of post production technology.

I am based in London, but available for work worldwide. I also have an edit suite in a spare room at my house in London (zone 2) running Avid Media Composer and Adobe Premiere Pro.

Documentary credits

The Battle for Black Music: Paid in Full

3 x 60min for BBC and CBC (Canada)
Supercollider / Green Door Pictures

Executive Producer: Idris Elba
Show Runner: David Upshal
Series Producer: Guy Evans

Inside China's Tech Boom

1 x 60min for PBS Nova
Windfall Films

Executive Producer: David Dugan
Director: David Borenstein

Disgraced: The Beth Alexander Story

1 x 90min for BBC and Paramount+
Mosaic Films

Executive Producer: Andy Glynne
Director: Jane Mingay

Ronnie Wood: Somebody Up There Likes Me

1 x 70min for theatrical release
Eagle Rock Films

Executive Producer: Peter Worsley
Director: Mike Figgis

John & Yoko: Above Us Only Sky

1 x 60min for Channel 4
Eagle Rock Films

Executive Producer: Peter Worsley
Director: Michael Epstein

The Billionaires Who Made Our World: Bill Gates

3 x 60min for Channel 4
Britespark Films

Executive Producer: Tom Porter
Series Producer: Storm Theunissen

Classic Albums: Frank Zappa and the Mothers of Invention - Freak Out

1 x 60min for Sky Arts
Mercury Studios

Executive Producer: Peter Worsley
Director: Matthew Longfellow

The Kinks: Echoes of a World - The Story of the Kinks Are the Village Green Preservation Society

1 x 60min for Sky Arts
Windfall Films

Producer: Andrew Winter
Director: Charlie Thomas

Chinese Chariot Revealed

1 x 60min for PBS Nova
Lion Television

Executive Producer: Bill Locke
Director: Giulia Clark

Factual entertainment credits

Lost Beasts Unearthed

6 x 60min for National Geographic Channel
Windfall Films

Executive Producer: Carlos Massarella
Series Producer: James Franklin

Eat Africa with Lupita Nyong'o

6 x 60min for Smithsonian
Plimsoll Productions

Show Runner: Amy Joyce
Series Edit Producer: Karen Selway

Life on the Edge

6 x 60min for The Outdoor Channel
Rare TV

Executive Producer: Christian Broadhurst
Series Producer: Michael Wadding

Secrets of the Superfactories

8 x 60min for The Science Channel
Pioneer Productions

Executive Producer: Thomas Viner
Series Producer: Michael Rees

Magic of Disney's Animal Kingdom

10 x 60min for Disney+ and Nat Geo
Arrow Media

Executive Producer: Ashley Potterton
Series Producer: Sophia Roberts

Engineering the Future

6 x 60min for Curiosity Stream
Biggerbang TV

Executive Producer: Ben Bowie
Series Producer: David Hatter

Phil Spencer's Stately Homes: Harewood House

6 x 60min for Channel 4
Mayfly TV

Executive Producer: Marcus Stephenson
Series Producer: Mark Ball

Richard Hammond's Big!: The Brenner Pass

6 x 60min for Discovery
Chimp TV

Executive Producer: Michael Massey
Series Producer: Matthew Gillbe

The World's Most Scenic Railway Journeys: Canada

6 x 60min for Channel 5
Britespark Films

Executive Producer: Tom Porter
Series Producer: Clare Fisher

Older credits

Jeff Beck: Still On The Run 1 x 90min Music documentary for Eagle Rock Productions.
BBC

WW2 Treasure Hunters 6 x 60min Factual entertainment for Emporium Productions
(Online and Grade)
Science Channel

Classic Albums: The Beach Boys - Pet Sounds 1 x 60min Music documentary for Eagle
Rock Productions.
BBC

How to Make a Number One Record 1 x 60min Music documentary for BBC
BBC

Wolf Hall: The Inside Story 1 x 30min Documentary for BBC Studios
BBC

Glad All Over - The Dave Clark Five and Beyond 1 x 120min Music documentary for
DC International
PBS

Sensation - The Story of the Who's Tommy 1 x 60min Music documentary for Eagle
Rock Productions.
BBC

Behind the Music Series: Deep Purple 1 x 60min Music documentary for Eagle Rock
VH1

Oscar Pistorius: What Really Happened 1x 60min Documentary for Mentorn Media
BBC

Superstorm USA: Caught On Camera 1 x 60min Documentary for Mentorn Media
BBC

Peter Gabriel: New Blood, Live in London 1 x 162min Concert film for Eagle Rock
BBC and DVD Release

The Doors: LA Woman 1 x 60' Music documentary for Eagle Rock
BBC

Short-form credits

Bond 24: Spectre Theatrical Release TV Ads - Various full and cut-downs for UK, US and International markets for Chinagraph, Eon Productions
Various Channels

Capital TV 3 x 15sec On-Air Idents for Jump Design and Direction
Capital TV

Investec: What We Do 1 x 30sec TV Commercial for Treetop Productions
Global TV and Cinema campaigns

Investec Challenge Cup 5 x 10sec Ad break sponsorship idents for Treetop Productions
Sky Sports

Online content

I have cut corporate promos and trailers for: Apple Records, Astra Zeneca, Barclays, Bedhead Studios, Ben Sherman, Bertie, BP, CEOP, CitiBank, Coca Cola, Defected Records, Epson, French Connection, GlaxoSmithkline, HSBC, Investec, KPMG, L'Oreal, Mercedes Benz, M&C Saatchi, Microsoft, Nine West, Nokia, Opel, Oval Films, Philips Media, Pied-a-Terre, Pilsner Urquell, Pininfarina, Roadrunner Records, Sean Hanna, Shell, SPAR, TDK, TIGI, Toni&Guy, Unilever, VCCP, Volvo, WCRS and Zipcar.

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