## **Matt Ashton BFE**

Film Editor

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# **About me**

I am a TV film editor with over 25 years of experience across many genres including documentary, factual, sport and comedy. I also spent many years editing commercials, promos, trailers, and other short form content.

My most recent credits include music, history, nature and science factual documentaries for major broadcasters in the UK, Europe and the US, as well as for the major streaming platforms and for theatrical release.

I enjoy the collaborative relationship with the director or edit producer, but am equally happy working independently. I have a solid grounding in the techniques and craft of film editing, and also a strong understanding of post production technology.

I am based in London, but available for work worldwide. I also have an edit suite in a spare room at my house in London (zone 2) running Avid Media Composer and Adobe Premiere Pro.

# **Documentary credits**

Live Aid at 40: When Rock and Roll Took on the World (in post production)

3 x 60min for BBC and CNN Executive Producers: Norma Percy & Brook Lapping Productions Tanya Shaw

Series Producer: Angus Macqueen

Series Director: Tom Pollard

The Battle for Black Music: Paid in Full

3 x 60min for BBC and CBC Executive Producer: Idris Elba Supercollider / Green Door Pictures Show Runner: David Upshal

Series Producer: Guy Evans

Inside China's Tech Boom

1 x 60min for PBS Nova Executive Producer: David Dugan

Windfall Films Director: David Borenstein

**Disgraced: The Beth Alexander Story** 

1 x 90min for BBC and Paramount+ Executive Producer: Andy Glynne

Mosaic Films Director: Jane Mingay

Ronnie Wood: Somebody Up There Likes Me

1 x 70min for theatrical release **Executive Producer: Peter Worsley** 

Eagle Rock Films Director: Mike Figgis

John & Yoko: Above Us Only Sky

1 x 60min for Channel 4 **Executive Producer: Peter Worsley** 

Eagle Rock Films Director: Michael Epstein

The Billionaires Who Made Our World: Bill Gates

3 x 60min for Channel 4 **Executive Producer: Tom Porter** Series Producer: Storm Theunissen Britespark Films

Classic Albums: Frank Zappa and the Mothers of Invention - Freak Out

1 x 60min for Sky Arts **Executive Producer: Peter Worsley** Mercury Studios Director: Matthew Longfellow

The Kinks: Echoes of a World - The Story of the Kinks Are the Village Green

**Preservation Society** 

1 x 60min for Sky Arts Producer: Andrew Winter Special Treats Productions **Director: Charlie Thomas** 

**Chinese Chariot Revealed** 

1 x 60min for PBS Nova Executive Producer: Bill Locke

Lion Television Director: Giulia Clark

**Factual entertainment credits** 

**Lost Beasts Unearthed** 

6 x 60min for National Geographic Channel Executive Producer: Carlos Massarella

Windfall Films Series Producer: James Franklin

Eat Africa with Lupita Nyong'o

6 x 60min for Smithsonian Show Runner: Amy Joyce

Plimsoll Productions Series Edit Producer: Karen Selway

Life on the Edge

6 x 60min for The Outdoor Channel **Executive Producer: Christian Broadhurst** 

Rare TV Series Producer: Michael Wadding

Secrets of the Superfactories

8 x 60min for The Science Channel **Executive Producer: Thomas Viner** 

**Pioneer Productions** Series Producer: Michael Rees

Magic of Disney's Animal Kingdom

10 x 60min for Disney+ and Nat Geo **Executive Producer: Ashley Potterton** 

Arrow Media Series Producer: Sophia Roberts

**Engineering the Future** 

6 x 60min for Curiosity Stream Executive Producer: Ben Bowie

Biggerbang TV Series Producer: David Hatter Phil Spencer's Stately Homes: Harewood House

6 x 60min for Channel 4 Executive Producer: Marcus Stephenson

Mayfly TV Series Producer: Mark Ball

Richard Hammond's Big!: The Brenner Pass

6 x 60min for Discovery Executive Producer: Michael Massey Chimp TV Series Producer: Matthew Gillbe

The World's Most Scenic Railway Journeys: Canada

6 x 60min for Channel 5 Executive Producer: Tom Porter Britespark Films Series Producer: Clare Fisher

#### Older credits

**Jeff Beck: Still On The Run** 1 x 90min Music documentary for Eagle Rock Productions. BBC

**WW2 Treasure Hunters** 6 x 60min Factual entertainment for Emporium Prodiuctions (Online and Grade) Science Channel

**Classic Albums: The Beach Boys - Pet Sounds** 1 x 60min Music documentary for Eagle Rock Productions.

BBC

**How to Make a Number One Record** 1 x 60min Music documentary for BBC BBC

**Wolf Hall: The Inside Story** 1 x 30min Documentary for BBC Studios BBC

**Glad All Over - The Dave Clark Five and Beyond** 1 x 120min Music documentary for DC International PBS

**Sensation - The Story of the Who's Tommy** 1 x 60min Music documentary for Eagle Rock Productions. BBC

**Behind the Music Series: Deep Purple** 1 x 60min Music documentary for Eagle Rock VH1

Oscar Pistorius: What Really Happened 1x 60min Documentary for Mentorn Media BBC

**Superstorm USA: Caught On Camera** 1 x 60min Documentary for Mentorn Media BBC

**Peter Gabriel: New Blood, Live in London** 1 x 162min Concert film for Eagle Rock BBC and DVD Release

**The Doors: LA Woman** 1 x 60' Music documentary for Eagle Rock BBC

## **Short-form credits**

**Bond 24: Spectre** Theatrical Release TV Ads - Various full and cut-downs for UK, US and International markets for Chinagraph, Eon Productions Various Channels

**Capital TV** 3 x 15sec On-Air Idents for Jump Design and Direction Capital TV

**Investec: What We Do** 1 x 30sec TV Commercial for Treetop Productions Global TV and Cinema campaigns

**Investec Challenge Cup** 5 x 10sec Ad break sponsorship idents for Treetop Productions Sky Sports

## Online content

I have cut corporate promos and trailers for: Apple Records, Astra Zeneca, Barclays, Bedhead Studios, Ben Sherman, Bertie, BP, CEOP, CitiBank, Coca Cola, Defected Records, Epson, French Connection, GlaxoSmithkline, HSBC, Investec, KPMG, L'Oreal, Mercedes Benz, M&C Saatchi, Microsoft, Nine West, Nokia, Opel, Oval Films, Philips Media, Pied-a-Terre, Pilsner Urquell, Pininfarina, Roadrunner Records, Sean Hanna, Shell, SPAR, TDK, TIGI, Toni&Guy, Unilever, VCCP, Volvo, WCRS and Zipcar.

### **GDPR Statement**

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